The Table.

by Gerhard Bär

Gerhard Bär’s conference table is made in its entirety from post-consumer plastics — such as used Nutella lids (often with remnants of Nutella), buckets, films, plastic bottles, and various caps in hues of black, beige, brown, and white.

Utilizing heat and pressure, the plastic elements are fused together in a meticulously controlled process by the artist to preserve the authenticity and integrity of each plastic fragment.

This process does not homogenize the materials; instead, it allows natural flows, streaks, and patterns to emerge spontaneously, reflecting both the randomness of the fusion and the deliberate preservation of each object’s unique narrative.





About the Table

Gerhard Bär's distinctively crafted table exemplifies his sophisticated approach to sustainable artistry and material reuse.

The production process starts with carefully curated post-consumer plastics — including Nutella lids, buckets, films, plastic bottles, and caps—in refined hues of black, beige, brown, and white.

These materials, individually collected and selected for their specific color characteristics, retain their original colors throughout the process, highlighting their unique histories and creating a vibrant mosaic of industrial and domestic waste.



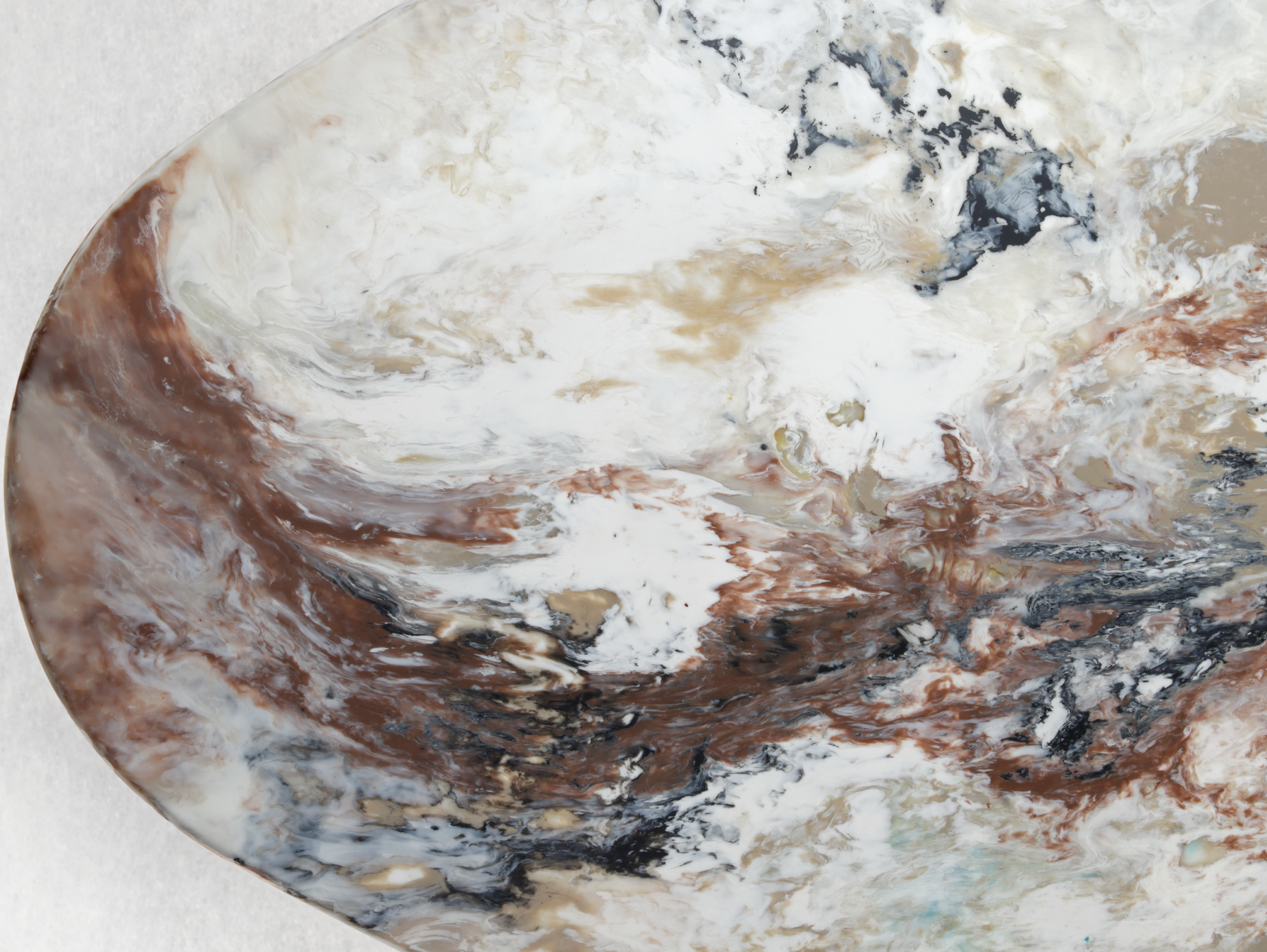


About the Process

Under precise conditions of heat and pressure, these elements are meticulously fused into a single, substantial piece. This process is meticulously controlled to preserve the authenticity and integrity of each plastic fragment.

This melting process does not homogenize the materials; instead, it allows natural flows, streaks, and patterns to emerge spontaneously, reflecting both the randomness of the fusion and the deliberate preservation of each object's unique narrative.

Bär's process captures the layered history of consumer habits and the evolving material culture of industrial society. Like vibrant archaeological artifacts, Bär's tablets emerge from



About Gerhard Bär

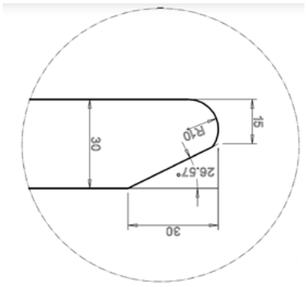
Gerhard Bär is a Berlin-based artist renowned for transforming plastic waste into innovative design objects, light installations, and artworks that challenge perceptions of consumption and environmental impact.

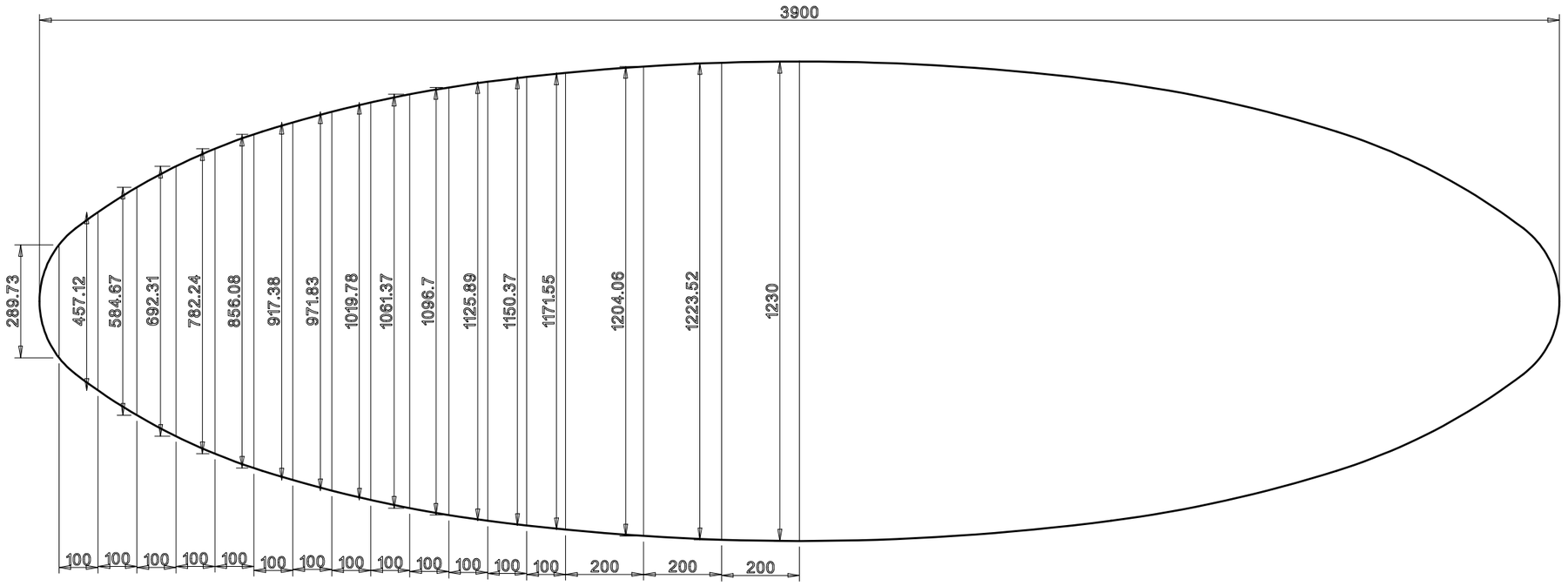
His creations aim to redefine how we view lavish consumption and confront the challenges of environmental pollution. Through his art, Gerhard Bär invites viewers to reconsider the lifecycle of materials and the potential for creative reuse, bridging the gap between design and ecological responsibility.

Works of Gerhard Bär can be found in prestigious collections and museums internationally, such as Museum of Philadelphia, the Vitra Museum in Weil am Rhein, Die Neue Sammlung, Munich, in the Victoria & Albert Museum in London, Copenhagen Museum Gent, and the MAK, Vienna.









Dimensions and Specifications:

Length 3900mm
Oval shape width up to 1230mm
Tabletop: 38mm thick

[On request up to 6000mm lenght and 2000mm width]

Made entirely from plastic recycling material. Table top made from one piece. The specific color palette and visual characteristics depend entirely on the available plastics, ensuring every piece is truly one-of-a-kind.

Clients can specify unique forms and dimensions, tailored to their preferences and spatial requirements.



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