

von Racknitz + Baer Gallery

Gerhard Bär



Gerhard Bär works exclusively with plastic waste to create design objects, light installations and art that redefines the way we perceive lavish consumption and confronts us with challenges around environmental pollution.

Works of Gerhard Bär can be found in prestigious collections and museums internationally, such as Museum of Philadelphia, the Vitra Museum in Weil am Rhein, Die Neue Sammlung, Munich and in the Victoria & Albert Museum in London.

“In the beginning there was not design. In the beginning there was waste. And anger. Hecatombs of plastic waste that had been collected by the Dual System from German firms and households since. Added to there anger was their archeological curiosity about our mountains of waste which, like the heaps of fragments from antique excavation sites, contain a wealth of history – layer upon layer of the traces left by the material world and living habits of a modern industrial society with its changing consumer preferences that are characterised by the spirit of the times, designer fashions and marketing trends. And then, there was the desire to experiment – the stubborn search for technical processes that would make it possible to save the individual composition and historical nature of plastic waste and give it a new existence.

This approach – at times a fanatically pursued desire to reveal and disclose – is what sets Gerhard Bär apart from earlier or parallel attempts made for instance by Anna Castelli Ferrieri or Jane Atfield. In a long form-finding process designs were developed to comply with the specific nature of the materials. In the extreme case, there are also cushions consisting of transparent plastic covers filled with cleaned but otherwise unprocessed plastic packaging waste. This is where the circle closes to Nouveau Réalisme and Pop Art, from which Gerhard Bär consistently shows that supposedly useless things can, in fact, be reused. His objects arise like a colourful phoenix from our mountains of waste.”

(Prof. Dr. Florian Hufnagel,
Executive Director, Die Neue Sammlung,
Munich

Museum Collections



Victoria & Albert Museum London



Vitra Museum Weil am Rhein

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Gerhard Bär Design – Heinz Ketchup Table



Table made from recycled Heinz Ketchup bottles

von Racknitz + Baer Gallery

The Studio in Berlin



'His objects arise like a colorful phoenix from our mountains of waste.' - Prof. Dr. Florian Hufnagel, Executive Director, Die Neue Sammlung, Munich

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„It's important to think about the meaning of things, their creation, their consumption and their future.“ – Gerhard Bär

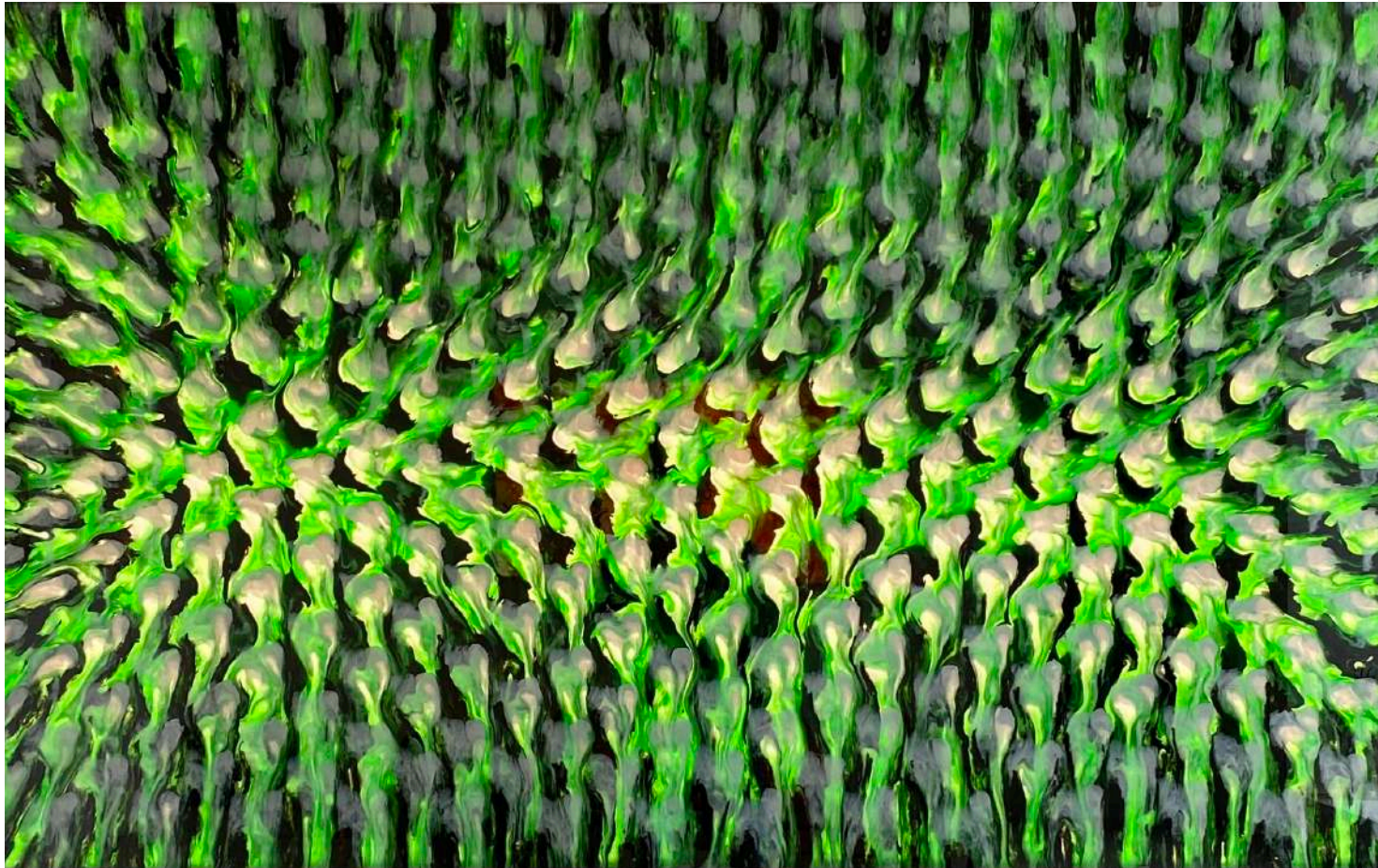
The following shows selected impressions of individual pieces of all series by Gerhard Bär. A wider selection of works across different series will be available upon request.

All prices exclusive of VAT.

leonie@vrbgallery.com

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Gerhard Bär – 2023



Made from plastic bottles

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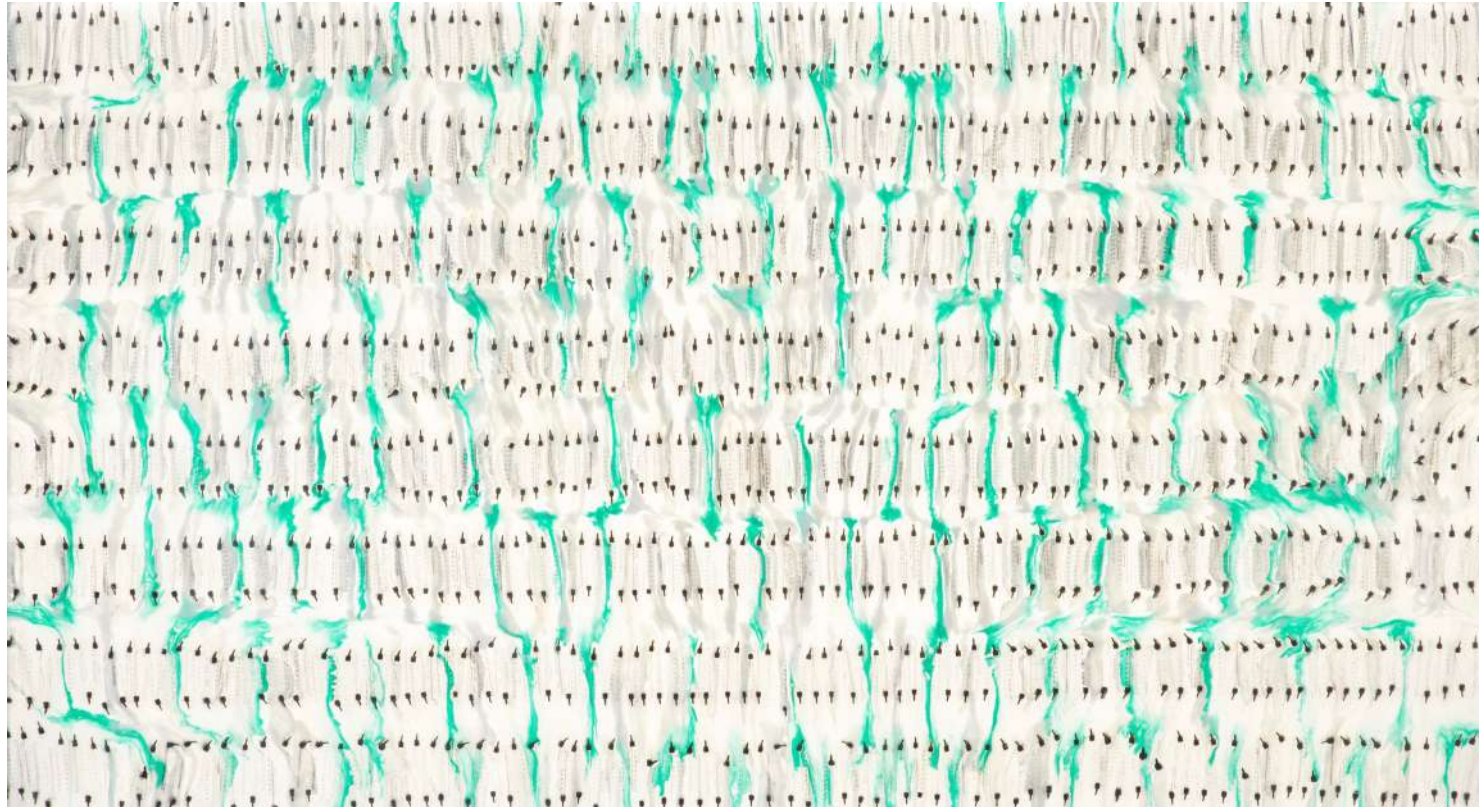
Gerhard Bär – 2023



Made from plastic waste in 2023

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Gerhard Bär – Covid-19 Series

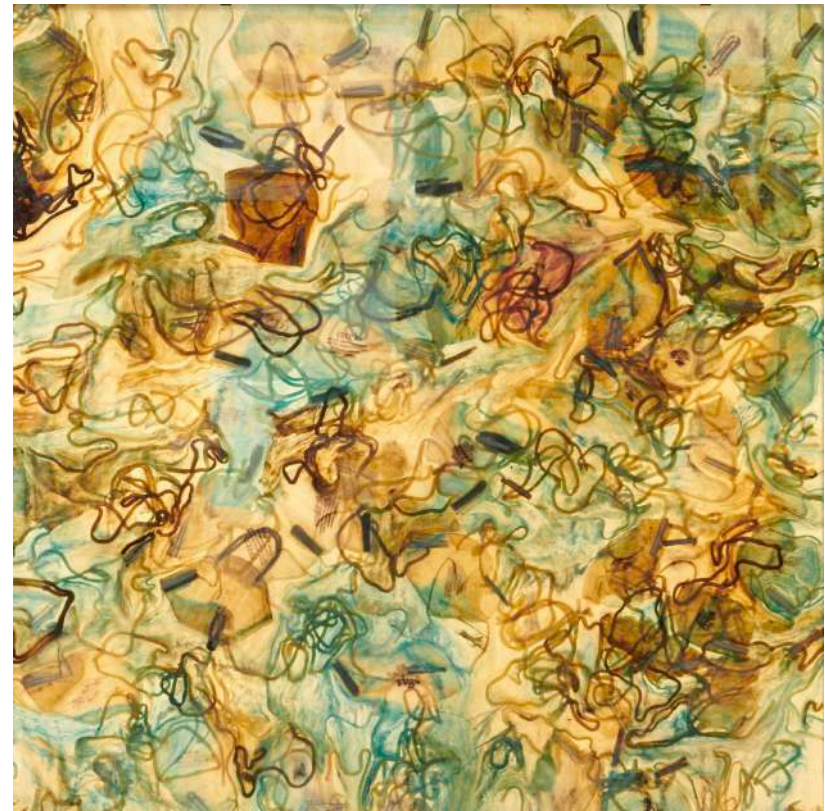
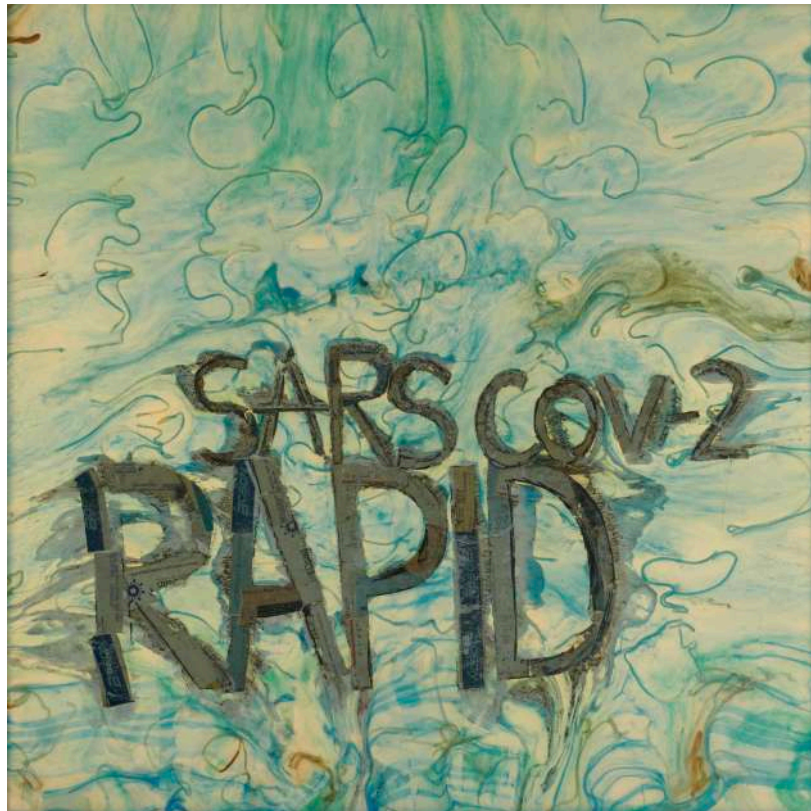


Sold

Made from Pfizer-Biontech Vaccination Injections

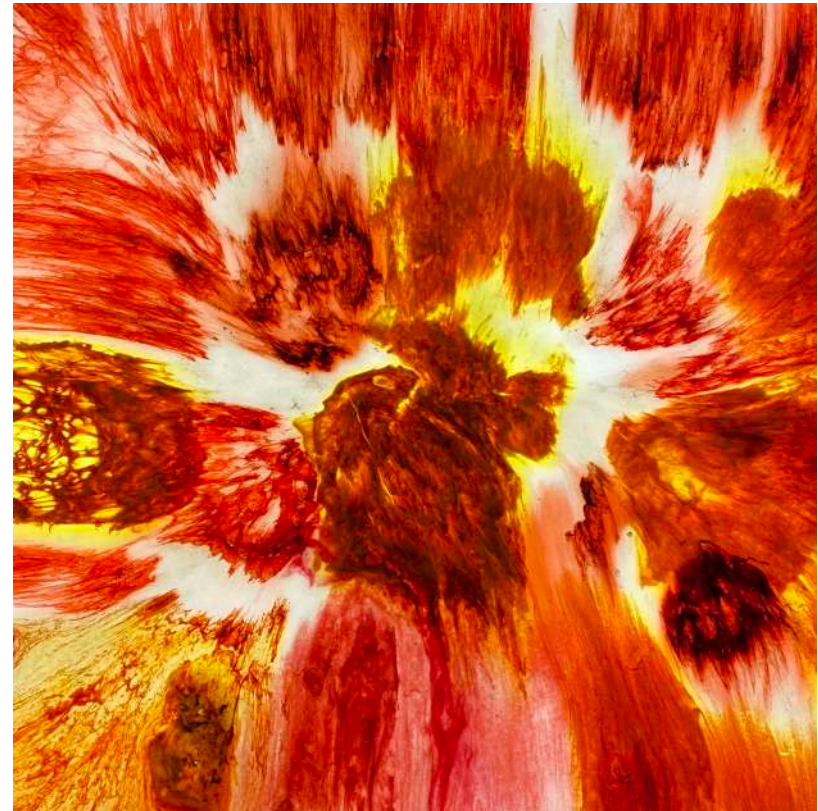
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Gerhard Bär – Covid-19 Series



Made from FFP2 Masks
100 x 100 cm
6.900 EUR incl. light frame

Gerhard Bär – Himalaya Series



Made from plastic waste collected in Tibet 2006
100 x 100 cm
6.900 EUR incl. Light frame

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Gerhard Bär – Swiss Zweifel Crisps Bags



Made from crisps bags
100 x 180 cm
11.900 EUR incl. light frame

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Gerhard Bär – Swiss Zweifel Crisps Bags



Made from crisps bags
100 x 180 cm
11.900 EUR incl. light frame

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Gerhard Bär – Holy Garns



Sold

Made from priest frocks

Gerhard Bär – Holy Garns



Made from priest frocks
100 x 100 cm
6.900 EUR incl. Light frame

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Gerhard Bär – Bottle Caps



Made from plastic bottles
100 x 180 cm
11.900 EUR incl. light frame

von Racknitz + Baer Gallery

Gerhard Bär – Bottle Caps



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Gerhard Bär – Bottle Caps



Gerhard Bär – Bärlocks



Made from plastic bags

Gerhard Bär – Bärlocks



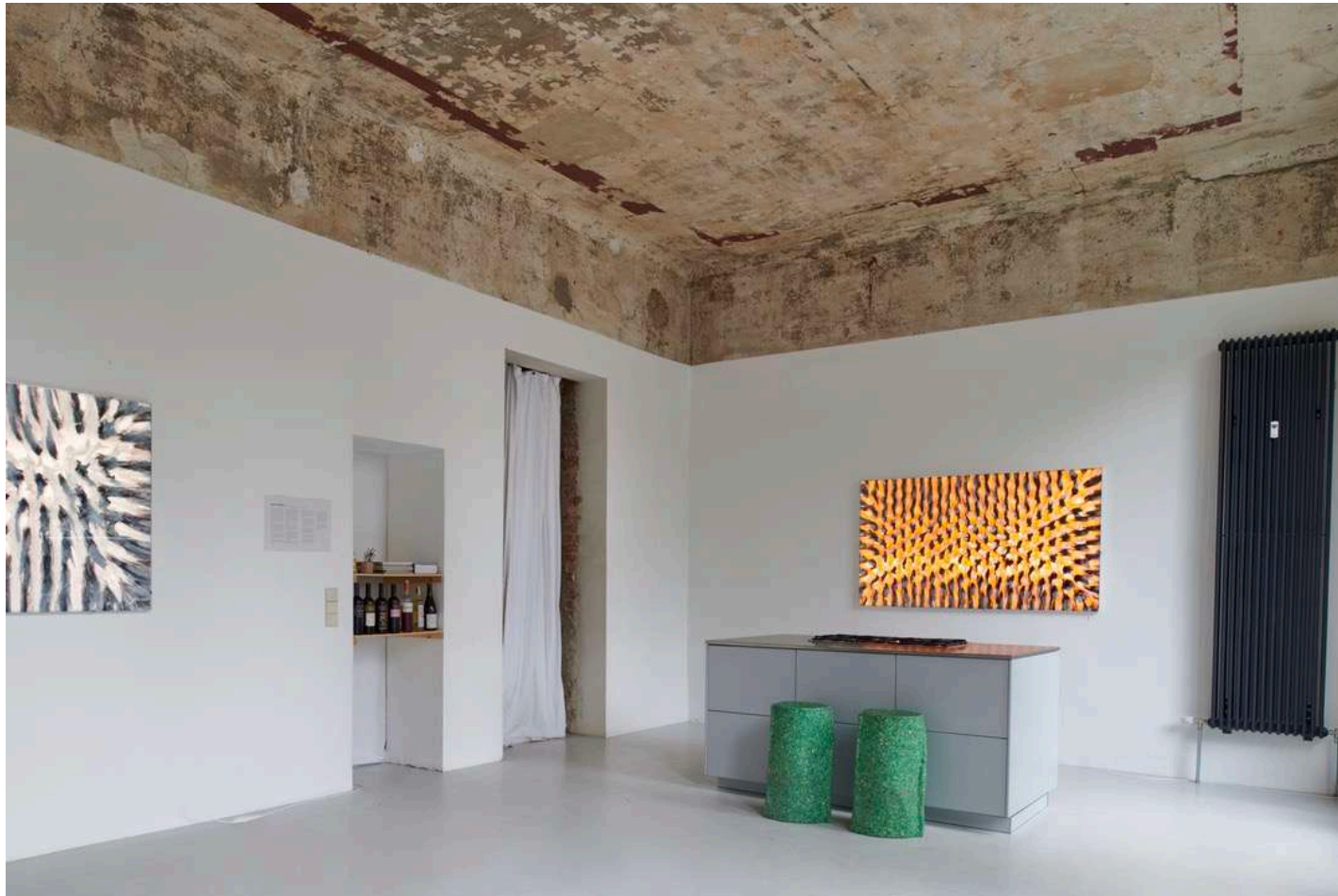
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Gerhard Bär – Bärlocks



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Gerhard Bär – Tiger Series



von Racknitz + Baer Gallery

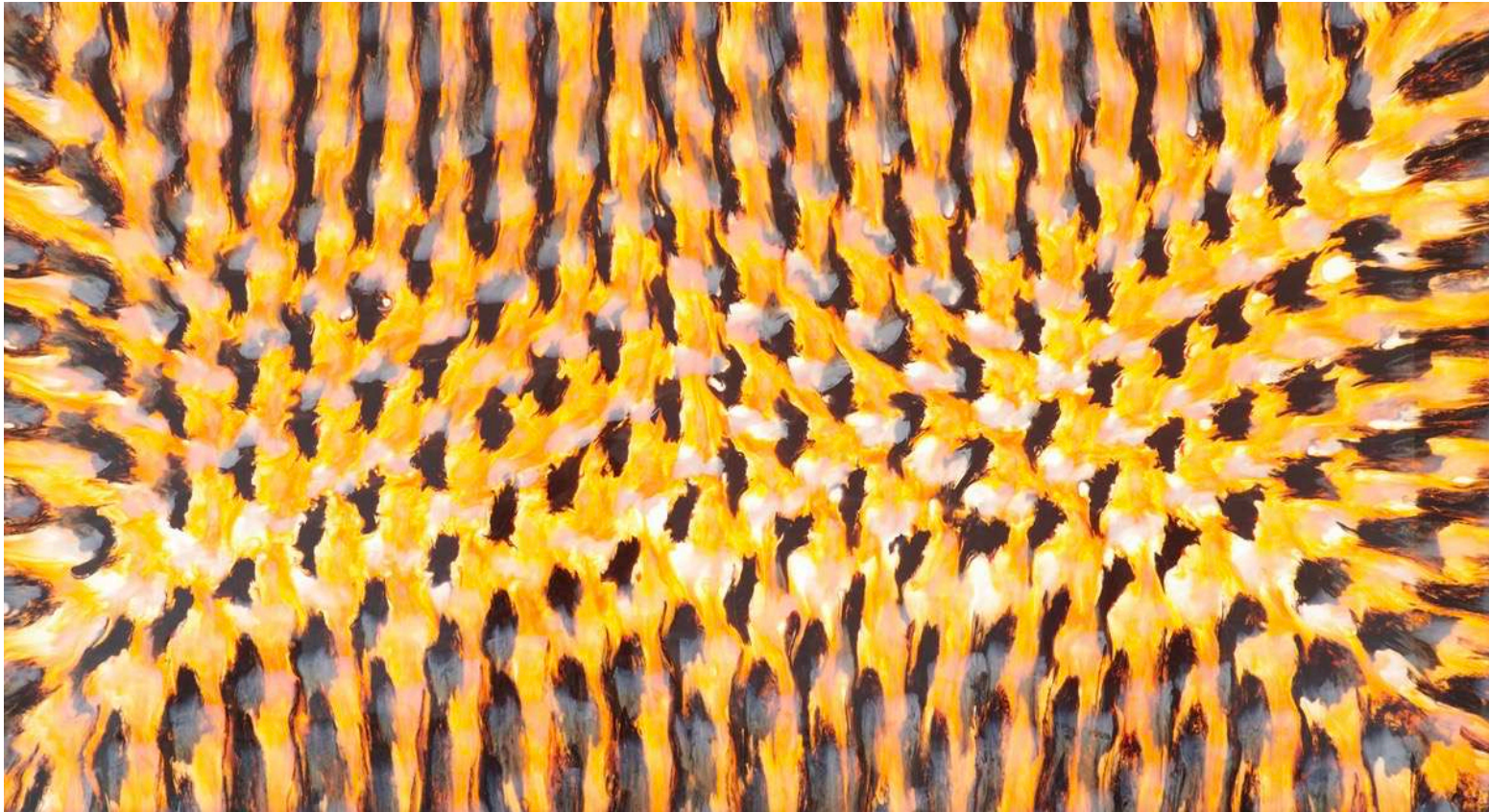
Gerhard Bär – Tiger Series



Made from cleaning bottles
100 x 180 cm
11.900 EUR incl. light frame

von Racknitz + Baer Gallery

Gerhard Bär – Tiger Series

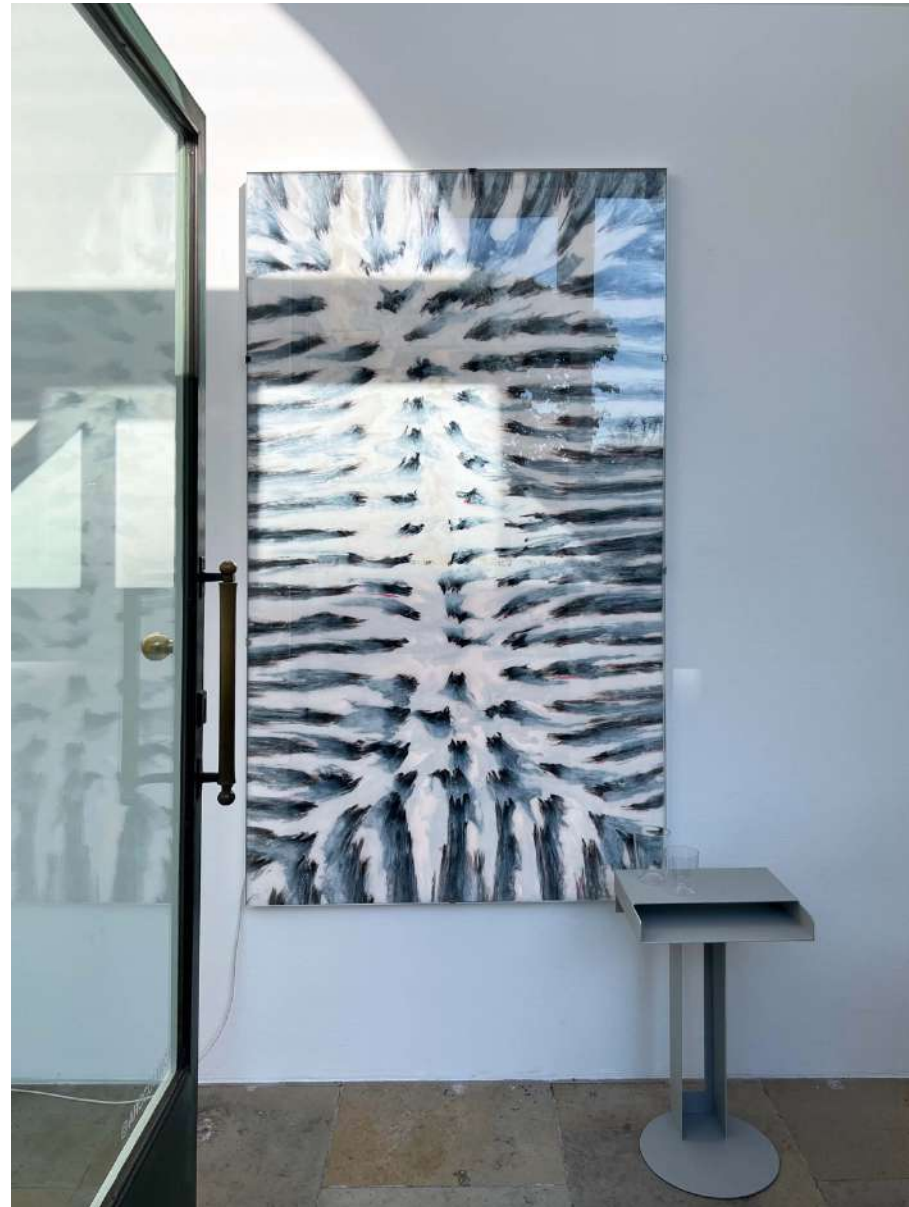


Sold

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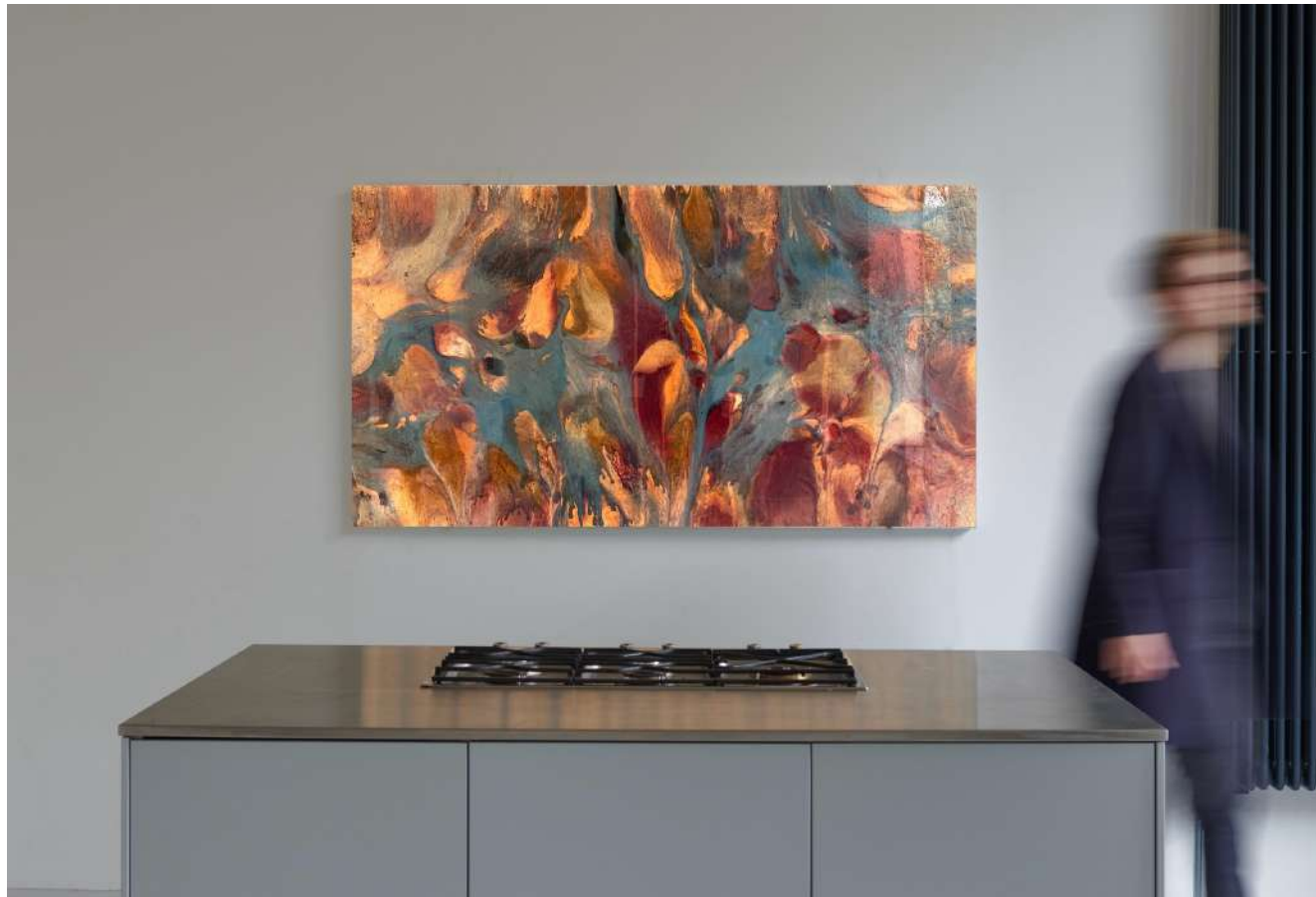
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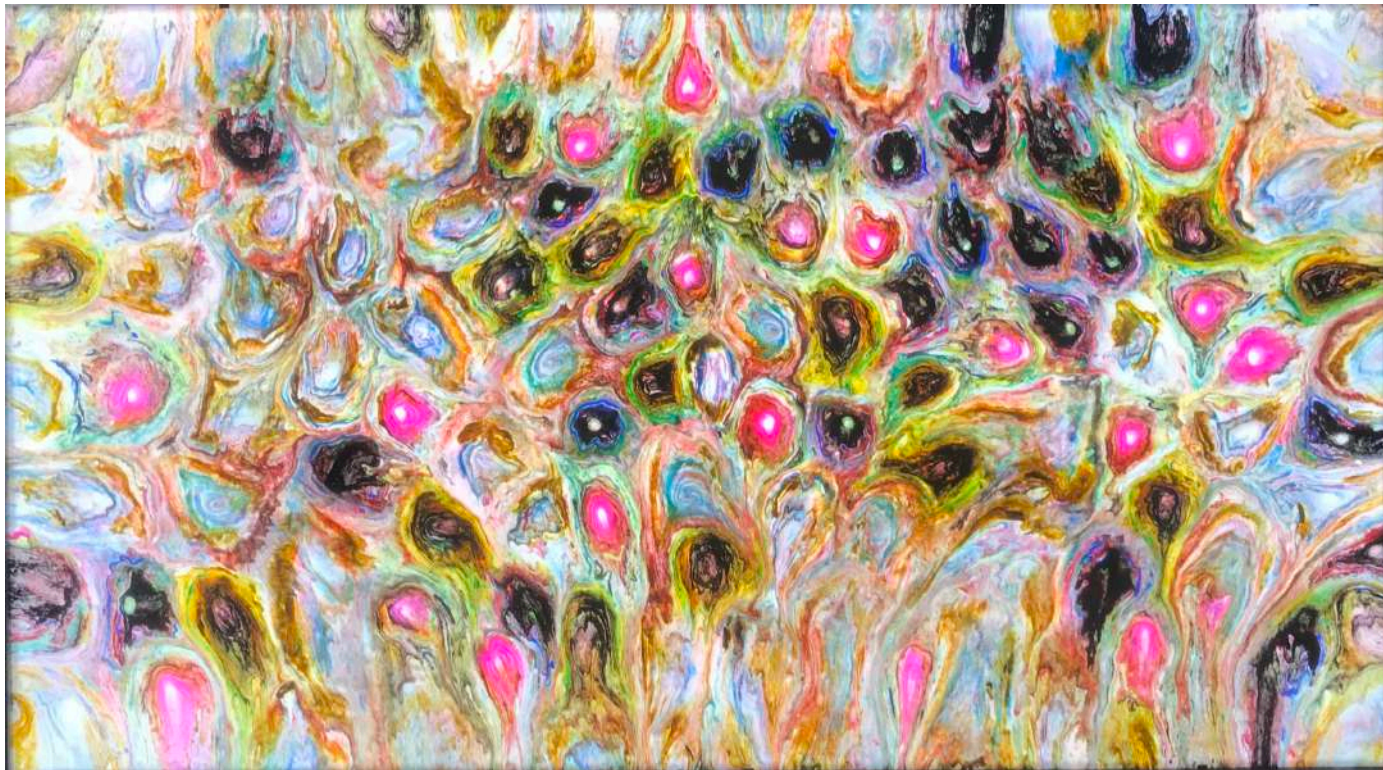
Gerhard Bär – Wasteland



Made from plastic waste
100 x 180 cm
11.900 EUR incl. light frame

von Racknitz + Baer Gallery

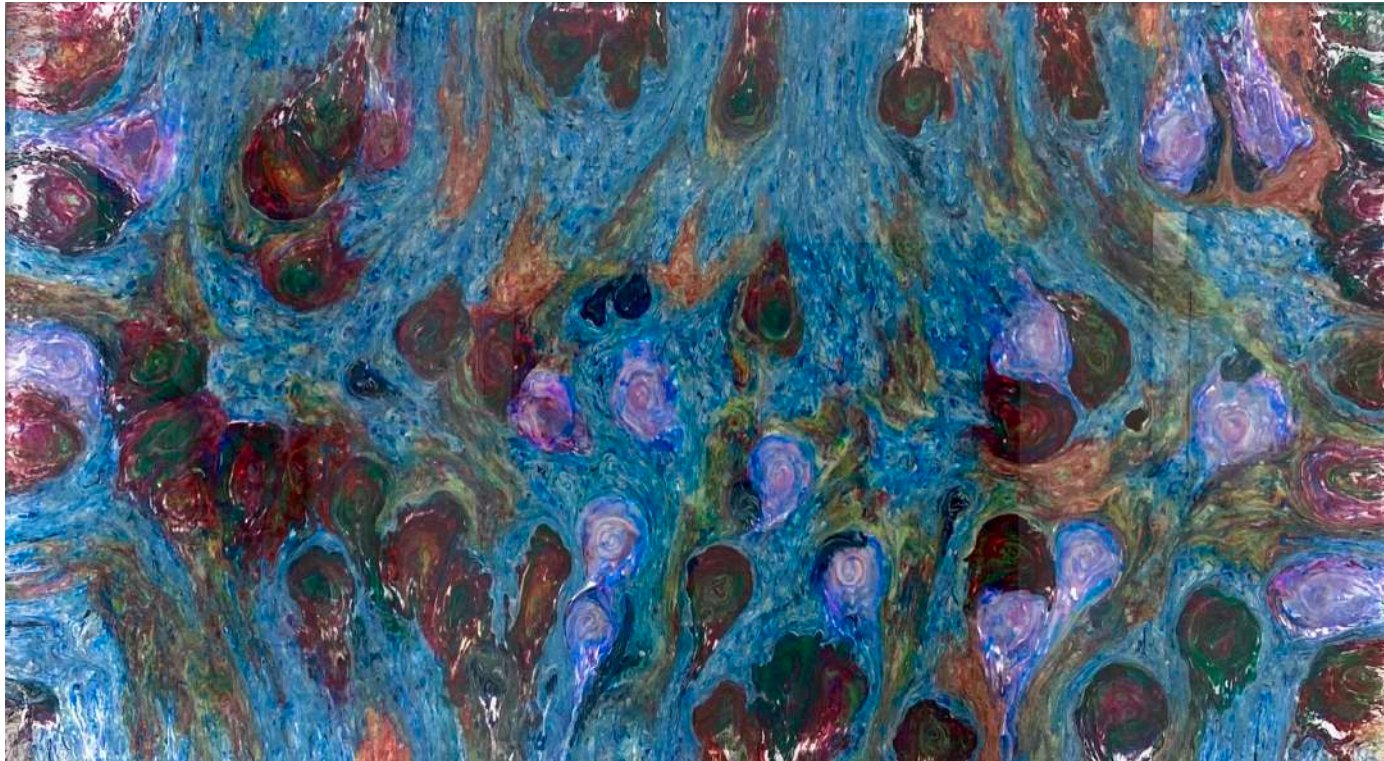
Gerhard Bär – Wasteland



Sold

von Racknitz + Baer Gallery

Gerhard Bär – Wasteland



Made from plastic waste
100 x 180 cm
11.900 EUR incl. light frame

von Racknitz + Baer Gallery

Gerhard Bär – Wasteland



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Gerhard Bär



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