



## KRISTINA SUPERNOVA

### *Possessions and the Concept of Absurdity*

The exhibition delves into the complex relationship between materialism, existentialism, and the pursuit of possessions.

In a world where possessions often symbolize status and success, existentialist philosophy challenges us to confront the inherent absurdity of human existence. To emphasize these thoughts, the book *Steppenwolf* from Hermann Hesse appears in the exhibition of Kristina Supernova. "*Steppenwolf*" is renowned for its lyrical prose and philosophical depth, offering readers a profound meditation on the nature of self-discovery and the quest for authenticity. The inner conflict of the main character mirrors the existentialist challenge to find meaning and purpose in a seemingly chaotic and meaningless universe.

From the opulent displays of consumer culture to the minimalist embrace of detachment, the exhibition invites viewers to reconsider their relationship with material wealth and the pursuit of happiness.

## ABOUT THE ARTIST

von Racknitz + Baer Gallery

*KRISTINA SUPERNOVA*, a Lithuanian visual artist based in Berlin, Germany, is recognized for her vibrant, surreal portraits that challenge conventional perceptions. Her work is a convergence of philosophical introspection and homage to admired figures from various disciplines. Supernova's work ranges mainly from oil painting to murals, sculpture and wearable art. Lately she is embracing the concrete narrative motif and starts creating expressive, large or small format oil paintings and ink, watercolour and oil pastel drawing series in which echoes of the mythological fable worlds can be found, as well as a preoccupation with human existence where she turns the inside out.

Fascinated by the complexity of the human psyche, Kristina's art delves into the paradoxes within our minds, exploring the juxtaposition of kindness and violence, genius and absurdity. Her deliberate manipulation of proportions, lighting and the incorporation of her signature "double pair of eyes" adds an enigmatic allure to her pieces, inviting viewers to contemplate hidden nuances.

Her artistic process is an intuitive journey where colours and brush strokes serve as conduits for a deeper connection to her creation. Having confronted societal pressures herself, Kristina's art carries a message of celebrating individuality and resilience in the face of societal expectations.

Her works often resemble a dream - everything seems quite ordinary at first, but in retrospect turns out to be an absurd mixture of individual aspects of one's own environment, coupled with the endless expanses of the subconscious. As a great observer, Supernova manages to capture phenomena, contrasts, inner conflicts, current major movements and apparent trivialities.

# CONTACT

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