

KRISTINA SUPERNOVA

POSSESSIONS AND  
THE CONCEPT  
OF ABSURDITY

## ***Kristina Supernova: Possessions and the Concept of Absurdity***

The concept of absurdity is deeply rooted in existentialist philosophy and explores the tension between human desire for meaning and the apparent lack of inherent meaning in the universe. Absurdity arises from the clash between human longing for order, purpose, and rationality and the chaotic, inherent nature of existence.

The exhibition 'Possessions and the Concept of Absurdity' delves into the complex relationship between materialism, existentialism, and the pursuit of possessions.

In a world where possessions often symbolize status and success, existentialist philosophy challenges us to confront the inherent absurdity of human existence. To emphasize these thoughts, the book *Steppenwolf* from Hermann Hesse appears in the exhibition of Kristina Supernova. "*Steppenwolf*" is renowned for its lyrical prose and philosophical depth, offering readers a profound meditation on the nature of self-discovery and the quest for authenticity. The inner conflict of the main character mirrors the existentialist challenge to find meaning and purpose in a seemingly chaotic and meaningless universe.

In her work, Kristina explores the concept of possessions through various forms. At the heart of the exhibition stands the painting titled "Belongings of Persona". This evocative piece portrays a disrobed suit alongside a pair of boots, inviting viewers to contemplate the significance of ownership and identity through fashion.

Notably, within the artwork "Belongings of Persona" the appearance of Hermann Hesse's work, "*Steppenwolf*," adds an additional layer of depth and complexity. Kristina invites audiences to engage with the nuances of possession and the profound questions surrounding identity and belonging. As viewers immerse themselves in the imagery of "Belongings of Persona" and the broader exhibition, they are encouraged to reconsider their relationship with material wealth, identification, and their individual pursuit of happiness.

In the painting "Persona, who Got a Dog as a Desired Present" the dog owned by the persona raises a new question: Can we really own living beings? This makes us think about how far our idea of possession goes, especially when it comes to animals. The painting encourages us to think about not only what it means to possess something but also about our connections with other living creatures and the moral questions that arise from those connections.



KRISTINA SUPERNOVA

**Persona, Contemplating About Life  
(2024)**

120x160 cm

Oil, oil stick on canvas

8.500 € incl. VAT



KRISTINA SUPERNOVA

**Persona, Who Got a Dog as a Desired Present  
(2024)**

120x160 cm

Oil, oil stick on canvas

8.500 € incl. VAT





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**Persona with the Smoking Hat (2024)**

120x160 cm

Oil, oil stick on canvas

8.500 € incl. VAT



**Belongings of Persona (2024)**

200x150 cm

Oil, oil stick on canvas

10.500 € incl. VAT





**Persona, Grateful (2024)**

50x60 cm

Oil, oil stick on canvas

4.500 € incl. VAT



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**Persona Wearing Gloves of Destiny  
(2024)**

80x100 cm

Oil, oil stick on canvas

6.000 € incl. VAT





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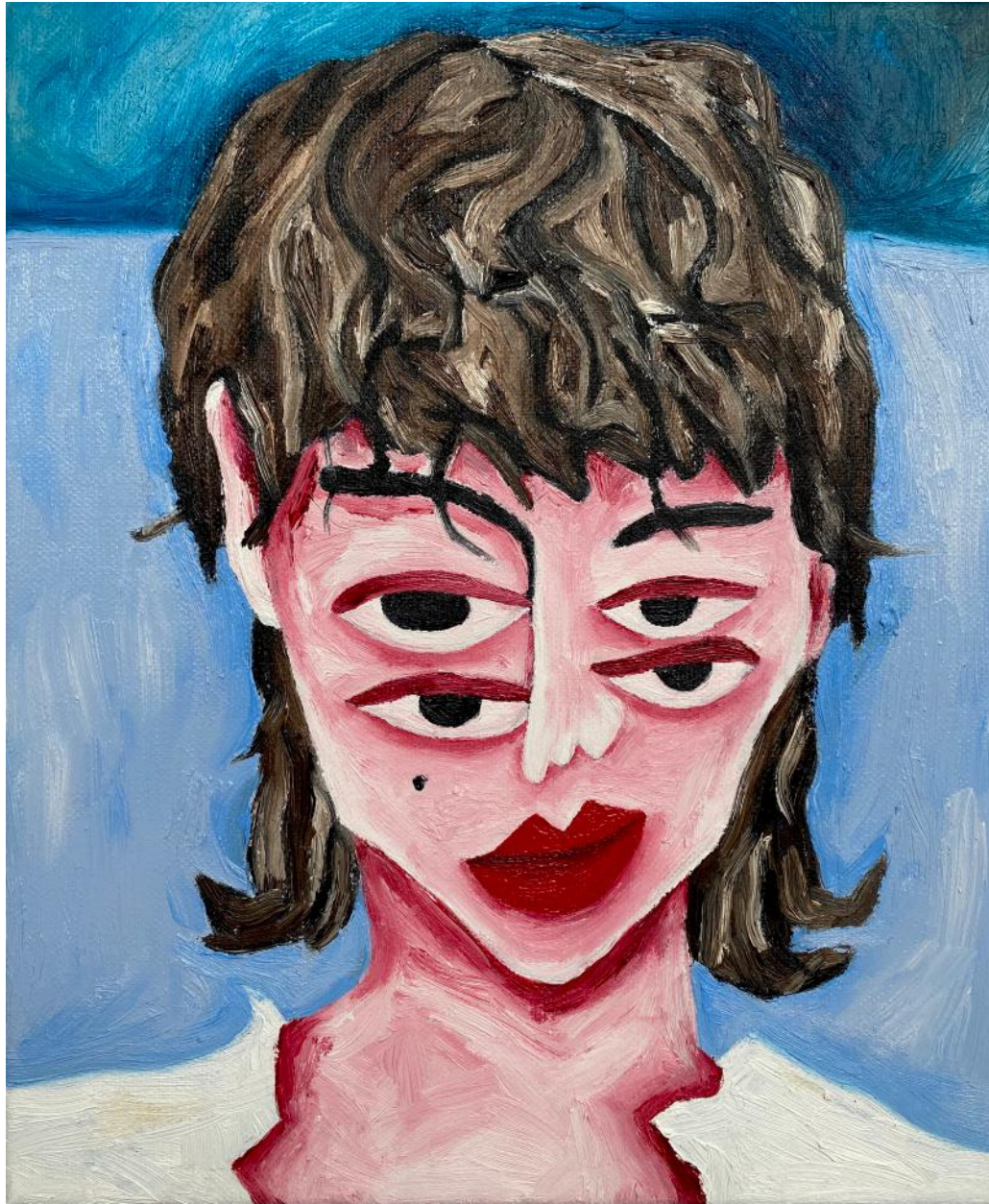
**Persona with Mesmerising Look (2023)**

25x30 cm

Oil, oil stick on canvas

2.500 € incl. VAT





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**Persona from a Fancy Bar in Berlin  
(2023)**

25x30 cm

Oil, oil stick on canvas

2.500 € incl. VAT





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**Persona with a Fresh Mind (2024)**

40x50 cm

Oil, oil stick on canvas

3.500 € incl. VAT





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***DROP FOR 48 HOURS***  
26.4 / 7 P.M. - 28.4.2024 / 7 P.M.  
***LIMITED EDITION PRINT***  
available online at  
[www.vrbgallery.com](http://www.vrbgallery.com)

**Persona with Smoking Hat (2024)**

60x80 cm  
Fine art archival pigment print  
210 g/qm , premium quality paper  
Matte, light structured finish  
Signed and numbered by artist  
335 € Incl. shipping in Germany  
Shipping within 30 days

## ABOUT THE ARTIST

*KRISTINA SUPERNOVA*, a Lithuanian visual artist based in Berlin, Germany, is recognized for her vibrant, surreal portraits that challenge conventional perceptions. Her work is a convergence of philosophical introspection and homage to admired figures from various disciplines. Supernova's work ranges mainly from oil painting to murals, sculpture and wearable art. Lately she is embracing the concrete narrative motif and starts creating expressive, large or small format oil paintings and ink, watercolour and oil pastel drawing series in which echoes of the mythological fable worlds can be found, as well as a preoccupation with human existence where she turns the inside out.

Fascinated by the complexity of the human psyche, Kristina's art delves into the paradoxes within our minds, exploring the juxtaposition of kindness and violence, genius and absurdity. Her deliberate manipulation of proportions, lighting and the incorporation of her signature "double pair of eyes" adds an enigmatic allure to her pieces, inviting viewers to contemplate hidden nuances.

Her artistic process is an intuitive journey where colours and brush strokes serve as conduits for a deeper connection to her creation. Having confronted societal pressures herself, Kristina's art carries a message of celebrating individuality and resilience in the face of societal expectations.

Her works often resemble a dream - everything seems quite ordinary at first, but in retrospect turns out to be an absurd mixture of individual aspects of one's own environment, coupled with the endless expanses of the subconscious. As a great observer, Supernova manages to capture phenomena, contrasts, inner conflicts, current major movements and apparent trivialities.

# CONTACT

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